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You Gave Me Love

Words and Music
ARCHIE P. JORDAN
 and **CLAIRE CLONINGER**
Arr. by Ken Barker

With expression ♩ = 84-92

p Piano only

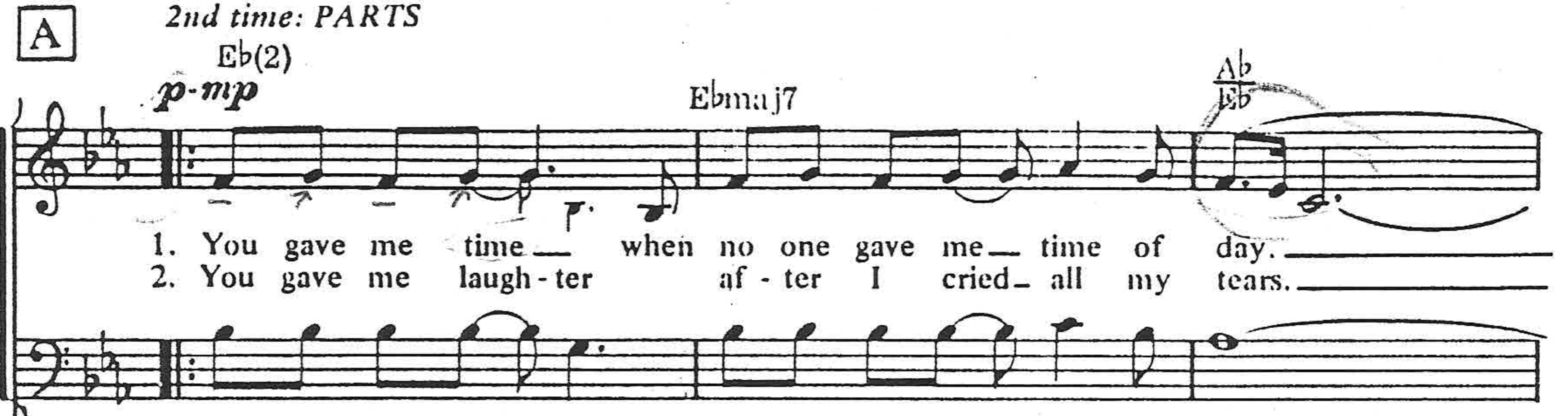


tu * *tu* * *simile*

1st time: unison
2nd time: PARTS

A

p-mp Eb(2) Ebmaj7 Ab Eb



1. You gave me time — when no one gave me — time of day.
 2. You gave me laugh-ter af-ter I cried — all my tears.

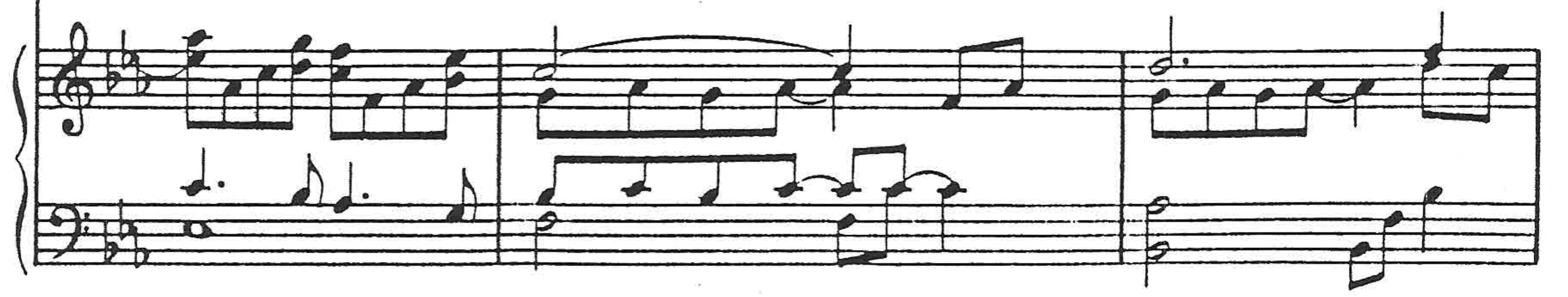
p-mp add rhythm



Fm(2) Bb7



You looked deep in - side — while the rest of the world looked a - way
 You heard my dreams — while the rest of the world closed its



E_b(2)

E_b
G

way. _____ You smiled at me — when
ears. _____ I looked in your eyes — and

This system contains the first two systems of music. The top system features a vocal line in the treble clef and a bass line in the bass clef, both in E-flat major. The piano accompaniment is shown in a grand staff. The lyrics are: "way. _____ You smiled at me — when ears. _____ I looked in your eyes — and".

Gm7 *C7* *Fm7* *Fm7(b5)*

there were just frowns — ev - 'ry - where. _____
I found the ten - der - ness there. _____

ten.

This system contains the second and third systems of music. The top system features a vocal line in the treble clef and a bass line in the bass clef. The piano accompaniment is shown in a grand staff. The lyrics are: "there were just frowns — ev - 'ry - where. _____ I found the ten - der - ness there. _____". The word "ten." is written above the final measure of the piano part.

E_b(2)
B_b *B_b7sus(9)* *B_b7* *E_b(2)*

You gave me love — when no - bod - y gave — me a prayer.

This system contains the third and fourth systems of music. The top system features a vocal line in the treble clef and a bass line in the bass clef. The piano accompaniment is shown in a grand staff. The lyrics are: "You gave me love — when no - bod - y gave — me a prayer."

B

$\frac{D\flat}{E\flat}$ $E\flat$ *mf* $Abmaj7$ $\frac{B\flat7}{A\flat}$ $Gm7$ $Cm7$

That's why — I call you Sav - ior.

The first system of music features a vocal line with lyrics "That's why — I call you Sav - ior." The piano accompaniment consists of a right-hand melody and a left-hand bass line. Chord symbols are placed above the vocal line: $\frac{D\flat}{E\flat}$, $E\flat$, $Abmaj7$, $\frac{B\flat7}{A\flat}$, $Gm7$, and $Cm7$. A dynamic marking of *mf* is present under the piano accompaniment.

$Fm7$ $B\flat7$ $E\flat(2)$ $E\flat$ $\frac{D\flat}{E\flat}$ $E\flat$ $Abmaj7$ $\frac{B\flat9}{A\flat}$

that's why — I call you friend. — You touched my heart,

slight short

The second system of music continues the vocal line with lyrics "that's why — I call you friend. — You touched my heart,". The piano accompaniment continues with a right-hand melody and a left-hand bass line. Chord symbols are placed above the vocal line: $Fm7$, $B\flat7$, $E\flat(2)$, $E\flat$, $\frac{D\flat}{E\flat}$, $E\flat$, $Abmaj7$, and $\frac{B\flat9}{A\flat}$. A handwritten note "*slight short*" is written next to the final chord.

$Gm7$ $Cm7$ $F9sus$ $F9$ $B\flat9sus$ $B\flat$

You touched my soul, — and helped me start all o-ver a - gain.

The third system of music features a vocal line with lyrics "You touched my soul, — and helped me start all o-ver a - gain." The piano accompaniment continues with a right-hand melody and a left-hand bass line. Chord symbols are placed above the vocal line: $Gm7$, $Cm7$, $F9sus$, $F9$, $B\flat9sus$, and $B\flat$.

Abmaj7 Bb7 / Ab Gm7 Cm7 Fm7 Bb7 Bdim7

That's why — I love you, Je - sus, that's why — I'll al-ways

Cm rit. Am7(b5) ten. Eb(2) / Bb a tempo Bb7sus Bb7

care. ten. You gave me love — when no - bod - y gave — me a

1 Eb(2) Abmaj7 / Eb 2 Eb Cm7

prayer. back to beginning prayer.

mp

— on To Pg 6
C

Chord progression: Eb/F, F, Eb/F, F, C, Bb, C7/Bb, Am7, Dm7

That's why — I call you Sav ior, —

molto cresc.

Chord progression: Gm7, C7, F, Eb/F, F7, Bb, C9/Bb

that's why — I call you friend. — You touched my heart.

cut short

Chord progression: Am7, Dm7, G9sus, G9, C9sus, C

You touched my soul, — and helped me start all o - ver a - gain. —

Bb C7/Bb Am7 Dm7 Gm7 C7 C7dim7

That's why — I love you, Je - sus, — that's why — I'll al - ways

Dm rit. Bm7(b5) F(2) C mp a little slower C7sus C7

care. — You gave me love — when no bod - y gave — me a

F(2) N.C.

prayer. —

Piano only rit.

led * led * led * led *