

VOCAL PRAISE, ASSURANCE, & GLORY

Choir
of
TRIO

(A) Doxology

4 (A) G Marcato

Unison
Praise God, from whom all bles-sings flow

B/D# B^{ch.}7 B_{sus} D

Em

Praise Him, all crea-tures here be-low

A/C# A Bm7_{sus} A/C#

D C D Em Am G C B7 Em Em2 C G Em A/B

Praise Him a-bove, ye heavn-ly host
Praise Fa-ther, Son, and

G/D D D D7 G F/G (B) Blessed Assurance C E

Ho-ly Ghost
Blessed as-sur-ance Je-sus is

ritard

C Am7 -6 G2 G D7 G D7 C G D7 A

mine O what a fore-taste of glor-y div

G Sus4 G F

C

Dm7 sus

- vine Heir of sal-va-tion purch-ase of

Em7

Am7

Dm7

F/G

C G7

God Born of His Spir-it Washed in His blood. This is my

©

C

F

C

F C/G C G D C

stor-y this is my Song Praising my Sav-ior all the

ritard

G/B

Am7 sus

G/F

C

F

long This is my sto-ry This is my

C/G

G/F

C/E

Am

Dm

Dm7

Am7

Song Praising my Sav-ior, prais-ing my

Saw-iour all the day long

C Dm7sus C/E **D** To God BE THE GLORY

 F Gm7sus F/A F A Gm7 C7

 unison To God be the glo-ry — great things He has

F Gm7sus F/A B^b F/A F G9

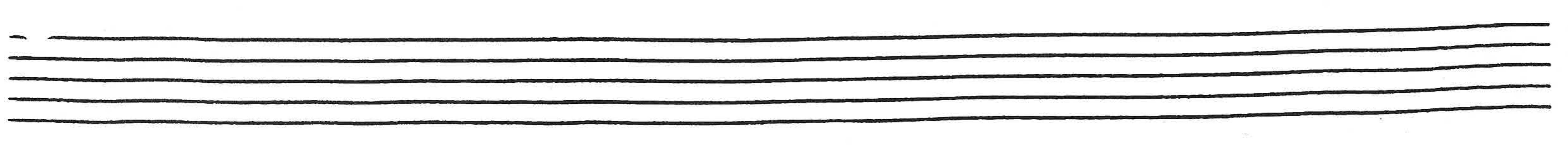
 done so loved He the world, that He gave us His

B^b/C C7 F2 Gm7sus F/A Gm7 B^b/C C/B^b

 son, who yield-ed His life an a-tone-ment for

A7sus A7 B^bmaj9 B^bm6 F/A A^bdim

 sin; and o-pened the life-gate that



Gm9 / C C7 F / C/Bb (E) F2 (E) F2

all may go in Praise the Lord praise the Lord, he

F/A Gm7sus F Gm7 C Gm/Bb D7/A Gm aug/D Gm7

arth hear His voice Praise the Lord, Praise the Lord Let the

C Dm7sus C/E F Bb/C F2 Gm7sus F/A F A

Peop-le re-joice, come to the Fa-ther throug

Gm7 Bb/C C7/Bb A7sus A7 Bbmaj9 Bbm6 Bbm (maj7) F/A

Je-sus the Son And give Him the glor-y

Bbmaj9 Bbm6 (maj7) F/A C/A F/A Bbmaj9 A7b9 A7#5

Give Him the glo-ry Give Him the

Dm maj7 Dm7 G9 Bbmaj7
 C C/Bb Am7

Treble staff: *glory - great things - He has done*
 Bass staff: *glory - great things - He has done*

Cmaj7 D9 D/C Bm7(b5) Bb/C No music N.C.

Treble staff: *to God rest be the glory*
 Bass staff: *to God rest be the glory*

N.C. F F

Treble staff: *F F*
 Bass staff: *F F*

Intro G/D Am/D Bm/D C/D D Em/D Fm/D(b5) G/D A/D Bm/D C/D Dsus

Treble staff: *mf* *ff*
 Bass staff: *mf* *ff*