

# Climbin' Up the Mountain

S.A.B. Chorus with Keyboard Accompaniment

Duration: c. 2'

SPIRITUAL  
Arranged by Philip Kern  
(ASCAP)

**Maestoso; Rubato** **A**

Soprano Alto  
Climb-in' up the moun - tain chil - dren,

Bass

Keyboard  
*f*

Did - n't come here for to stay; \_\_\_\_\_ Climb-in' up the moun - tain

**B** **Brightly** (♩ = 80, ♪ = ♩<sup>3</sup>)

chil - dren, \_\_\_\_\_ Gon - na meet you at the judg - ment day. \_\_\_\_\_

**Brightly** (♩ = 80, ♪ = ♩<sup>3</sup>)

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*mf*

Climb-in' up the moun - tain chil - dren, - Did-n't come here\_ for to

*mf*

*mf*

stay; If I nev - er see you a - gain, - Gon - na

C  
*unis.*

meet you at the judg - ment day. - Mos - es went down in - to E - gypt - land, - He

*div.* *unis.*

told old Pha - raoh, that the good Lord sit - tin' on His

This system contains the first two systems of music. The top system features a vocal line in treble clef and a bass line in bass clef. The vocal line has lyrics: "told old Pha - raoh, that the good Lord sit - tin' on His". Above the vocal line, the word "div." is written above the first measure and "unis." above the last measure. The piano accompaniment is shown in two staves (treble and bass clefs) below the vocal lines.

*div.*

heav - en - ly throne \_ said; "Let my peo - ple go!" Good Lord! \_

This system contains the second two systems of music. The top system features a vocal line in treble clef and a bass line in bass clef. The vocal line has lyrics: "heav - en - ly throne \_ said; 'Let my peo - ple go!' Good Lord! \_". Above the vocal line, the word "div." is written above the last measure. The piano accompaniment is shown in two staves (treble and bass clefs) below the vocal lines.

**D** *unis.*

"Let my peo - ple go!" Dan - iel was a - sit - tin' in the li - on's den, \_ and

This system contains the third two systems of music. The top system features a vocal line in treble clef and a bass line in bass clef. The vocal line has lyrics: "'Let my peo - ple go!' Dan - iel was a - sit - tin' in the li - on's den, \_ and". Above the vocal line, a boxed letter "D" is written above the first measure, and "unis." is written above the last measure. The piano accompaniment is shown in two staves (treble and bass clefs) below the vocal lines.

he be - gan to pray, then the an - gel came and locked the

*div.* *unis.*

li - on's jaw, — that sure was a might - y day! Good Lord! ...

*div.*

Sure was a might-y day! Clim-b-in' up the moun - tain chil - dren, —

**E**

Did-n't come here\_ for to stay; \_\_\_\_\_ If I ne-ver see you a - gain,\_ Gon-na

This system contains the first two systems of music. The top system features a vocal line with lyrics and a piano accompaniment. The bottom system continues the piano accompaniment.

meet you at the judg-ment day.— F *unis.* Chil-dren in the fi - er - y

meet you at the judg-ment day.— Chil-dren in the fi - er - y fur - nace, They

This system contains the third and fourth systems of music. The top system features a vocal line with lyrics and a piano accompaniment. The bottom system continues the piano accompaniment. A fermata is placed over the first measure of the vocal line in the second system.

fur - nace, They did be - gin to pray, And the an - gel of the Lord put the

did be - gin to pray And the an - gel of the Lord put the

This system contains the fifth and sixth systems of music. The top system features a vocal line with lyrics and a piano accompaniment. The bottom system continues the piano accompaniment.

*div.* **Maestoso; Rubato**

fire — out! That sure was a might-y day. Good Lord! Sure was a might-y

**Maestoso; Rubato**

*Short*

**G** **Brightly** (♩ = 76, ♪ = ♪)

day! Climb-in' up the moun - tain

**Brightly** (♩ = 76, ♪ = ♪)

chil - dren, Did-n't come here for to stay;  
Climb-in' up the moun - tain chil - dren, stay;

If I nev - er see you a - gain, - Gon - na meet you at the judg - ment

*A. div.* day! Gon-na meet you at the judg - ment  
*cresc.*

meet you at the judg - ment day! Gon-na meet you at the judg - ment  
*cresc.*

*ff div.* day!  
*ff* day!