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Anthem

8. Easter Morning

OVER

Words and Music
by JOHN INNES

Maestoso ♩ = 104

p

dim.

CE-56-44

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Choir in Unison
mf *maestoso*

Eas - ter morn - ing, _____ the earth still and si - lent, _____ All cre -

a - tion _____ waits this hour. _____ Day is

dawn - ing _____ and heav - en is watch - ing _____ For a

might - y _____ dis - play of God's pow'r. _____ An - gels

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp (F#). The lyrics are "might - y _____ dis - play of God's pow'r. _____ An - gels". The piano accompaniment is written in a grand staff (treble and bass clefs). It features a prominent triplet of eighth notes in the right hand, which is repeated in the second system. The piano part includes various chords and melodic lines, with some notes marked with a piano (p) dynamic.

guard him, _____ and watch o'er their mas - ter _____ Three d -

The second system continues the musical score. The vocal line lyrics are "guard him, _____ and watch o'er their mas - ter _____ Three d -". The piano accompaniment continues with the triplet motif in the right hand. There is a handwritten correction "den" under the word "Three" in the lyrics. The piano part includes various chords and melodic lines, with some notes marked with a piano (p) dynamic.

days while _____ he lies in the tomb. _____ Eas - ter

The third system concludes the musical score on this page. The vocal line lyrics are "days while _____ he lies in the tomb. _____ Eas - ter". The piano accompaniment continues with the triplet motif in the right hand. The piano part includes various chords and melodic lines, with some notes marked with a piano (p) dynamic.

morn - ing, O glo - ri - ous vic - t'ry, Wor - ship
 Je - sus, our con - quer - ing Lord. Eas - ter unis.
 morn - ing, and death has been van - quished, An - gels watch - ing

cresc. *f unis.*
cresc. *f*

the emp-ty grave, In the dawn - ing he ris-es tri-

8va

umph - ant Son of God who is might-y to

div.

save. Time-less mo - ment, the hope of the a - ges,

8va

Our re - demp - tion sealed by his blood,

Let us ex - alt him, who reign - eth for ev - er,

Wor - ship Je - sus, our con - quer - ing Lord,

The musical score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). It features a vocal line with lyrics and a piano accompaniment. The piano part includes a prominent triplet of eighth notes in the right hand across several measures. A red circle and arrow highlight a specific melodic phrase in the vocal line.

IMPRO

Maj - es - ty, wor-ship His maj - es - ty;

Je - sus who died, now glo-ri - fied, King of all kings.

*cued notes optional for a few choir sopranos.

Praise the Savior 75

... that we ... might be for the praise of His glory. Eph. 1:12

1. Praise the Sav - ior, ye who know Him! Who can tell how much we owe Him?
2. Je - sus is the name that charms us, He for con - flict fits and arms us;
3. Trust in Him, ye saints, for - ev - er - He is faith - ful, chang - ing nev - er;
4. Keep us, Lord, O keep us cleav - ing To Thy - self, and still be - liev - ing,
5. Then we shall be where we would be, Then we shall be what we should be;

Glad - ly let us ren - der to Him All we are and have.
 Noth - ing moves and noth - ing harms us While we trust in Him.
 Nei - ther force nor guile can sev - er Those He loves from Him.
 Till the hour of our re - ceiv - ing Prom - ised joys with Thee.
 Things that are not now, nor could be, Soon shall be our own.

Majesty
worship His Majesty
Jesus who died how glorifies
King of all Kings

Majesty

The musical score consists of three systems of staves. The first system includes a vocal line (treble clef) and a piano accompaniment (treble clef). The second system includes a vocal line (bass clef) and a piano accompaniment (bass clef). The third system is a grand staff (treble and bass clefs) for piano accompaniment. The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It features several triplet markings (indicated by a '3' over a bracket) and dynamic markings including *ff* (fortissimo) and *rall.* (ritardando). The lyrics 'con-quer-ing Lord,' are written below the vocal lines. The piano accompaniment includes various chordal textures and melodic lines, with some notes marked with a fermata.