

# AMAZING GRACE (MY CHAINS ARE GONE)

for S.A.T.B. voices, accompanied,\*

Words by  
JOHN NEWTON (1725-1807)

Traditional American Melody  
Additional Words and Music by  
CHRIS TOMLIN and LOUIE GIGLIO  
Arranged by  
JAMES KOERTS (BMI)

Reverently (♩ = ca. 66-69)

ACCOMP.

C2(no3) Gsus/C C2(no3)

*p*

4 SOPRANO opt. SOLO *p* 5

ALTO

A - maz - ing - grace! How - sweet the sound - that

Gsus/C C2(no3) F2/A C/G

7

saved a - wretch like - me! I - once was - lost but

C2(no3) Gsus G C2(no3) C/E

\* Also Available: StudioTrax CD - 35027572

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10 *tutti mf*

now I'm found; — was blind, but — now — I see. My chains are

TENOR

BASS

10 F2 C/E C2(no3) G/C C G C C2/E

13

gone, — I've been set — free. My God, my

13 F2 F C/F C2/E

*mf*

15

Sav - ior — has ran - somed — me. And like a

15 F2 C/F C2/E

17 *unis.*  
 flood His mer - cy reigns, un - end - ing  
*unis.*

17 F2 F F2(no3) C2/E

19 *mp*  
 love, a - maz - ing grace. 'Twas  
*mp*

19 Dm7(add4) F/G C2(no3) Gsus/C

22  
 grace that taught my heart to fear; and grace my fears re -

22 C2(no3) Csus C2(no3)  
*mp*

25

lieved. How pre - cious did that grace ap - pear the

25 G/C C2(no3) C2/E F2 F C2(no3)

28

hour I first be - lieved. My chains are

28 G/C C2(no3) C C/E

30

gone, I've been set free. My God, my

30 F2 F C/F C2/E

32

Sav - ior has ran - somed me. And like a

Detailed description: This block contains the vocal line for measures 32 and 33. The melody starts on a half note G4, followed by quarter notes A4, B4, and C5. There is a fermata over the C5 note. The line continues with quarter notes B4, A4, and G4. The lyrics are "Sav - ior has ran - somed me. And like a".

32 F2 C/F C2/E

Detailed description: This block contains the piano accompaniment for measures 32 and 33. The right hand plays chords: F2 (F4, A4, C5), C/F (F4, A4, C5), and C2/E (F4, A4, C5). The left hand plays a simple bass line with quarter notes: F2, A2, C3, F2, A2, C3.

34 unis. unis.

flood His mer - cy reigns, un - end - ing

Detailed description: This block contains the vocal line for measures 34 and 35. The melody starts with a half note G4, followed by quarter notes A4, B4, and C5. There is a fermata over the C5 note. The line continues with quarter notes B4, A4, and G4. The lyrics are "flood His mer - cy reigns, un - end - ing".

34 F2 F F2(no3) C2/E

Detailed description: This block contains the piano accompaniment for measures 34 and 35. The right hand plays chords: F2 (F4, A4, C5), F (F4, A4, C5), F2(no3) (F4, A4, C5), and C2/E (F4, A4, C5). The left hand plays a simple bass line with quarter notes: F2, A2, C3, F2, A2, C3.

36 congregation may join *mf*

love, a - maz - ing grace. The *mf*

Detailed description: This block contains the vocal line for measures 36 and 37. The melody starts with a half note G4, followed by quarter notes A4, B4, and C5. There is a fermata over the C5 note. The line continues with quarter notes B4, A4, and G4. The lyrics are "love, a - maz - ing grace. The".

36 Dm7(add4) F/G C2(no3) Asus A

Detailed description: This block contains the piano accompaniment for measures 36 and 37. The right hand plays chords: Dm7(add4) (D4, F4, G4, Bb4, C5), F/G (F4, A4, C5), C2(no3) (F4, A4, C5), Asus (F4, A4, C5), and A (F#4, A4, C5). The left hand plays a simple bass line with quarter notes: D2, F2, G2, D2, F2, G2.

39

Lord has prom - ised good to me; His word my hope se -

39 D2 D2/F# G2 D2/F# D2 D2/F#

*mf*

42

cures. He will my shield and por - tion be as

42 Asus A A/C# D2(no3) D/F# G2 D/F#

45

long as life en - dures. My chains are

*choir only f*

45 Em7(add4) A D Asus D DM7/F#

47

gone, I've been set free. My God, my

47

G2 G D/G D2/F#

*f*

49

Sav - ior has ran - somed me. And like a

49

G2 D/G D2/F#

51

unis.

flood His mer - cy reigns, un - end - ing

51

G2 G G2(no3) D2/F#

*unis.*

53

love, a-maz - ing grace. My chains are

The vocal line consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). The lower staff is in bass clef with the same key signature. The melody is simple, with lyrics placed below the notes. There are rests in the vocal line at the end of measures 53 and 55.

53 Em7(add4) G/A D2(no3) D N.C.

acc. opt. to m. 58

The piano accompaniment consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef, both with a key signature of two sharps. The chords are indicated above the upper staff: Em7(add4), G/A, D2(no3), D, and N.C. (Natural Chord). The bass line is simple, mostly moving in quarter notes.

55

gone, I've been set free. My God, my

The vocal line continues from the previous system. It features a long note in measure 55, followed by a melodic line. The lyrics are placed below the notes. There are rests in the vocal line at the end of measures 55 and 57.

55

The piano accompaniment continues from the previous system. It consists of two staves in treble and bass clefs with a key signature of two sharps. The chords are indicated above the upper staff, corresponding to the lyrics above.

57

Sav - ior has ran - somed me. And like a

The vocal line continues from the previous system. It features a long note in measure 57, followed by a melodic line. The lyrics are placed below the notes. There are rests in the vocal line at the end of measures 57 and 59.

57

Play D2/F#

The piano accompaniment continues from the previous system. It consists of two staves in treble and bass clefs with a key signature of two sharps. The chords are indicated above the upper staff. A performance instruction "Play D2/F#" is written above the upper staff in the final measure.



59 *unis.*

flood His mer - cy reigns, un - end - ing

*unis.*

59 G2 G G2(no3) D2/F#

(8<sup>vb</sup>)

61 *mf*

love, a - maz - ing grace. Un - end - ing

*mf*

61 Em7(add4) G/A D2(no3) *mf*

63 *rit.* *Slower*

love, a - maz - ing grace.

63 Em G/A *Slower* D2(no3) Asus/D D2 *mp*

*rit.* *a tempo*