

I Was There When the Spirit Came

Swing ♩ = 104

G E9 A7 D7 G C G D7

A G G7 C

I was there when the spir-it came, Felt the pow-er and I

8 C7 G E7 A7 D7 A7

praised His name I was there when the Spir - it came.

12 D7 G G7

Felt the pow - er fall - ing from a - bove

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15 C C#dim G/D E7

O the won-drous good-ness of His Love, I was there when the

Solo

18 B

On the bless-ed day of Pen-te - cost

18 A7 D7 G C G D7 G G7

Spir - it came

Solo

23 C C7 G E7

The dis-cip-les in the spir-it were lost They were there when the

Solo

26

Spir - it came Like a migh-ty rush-ing roar of wind

26 A9 D7 A7 D7 G G7

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Solo

31

Souls were saved for Christ the same as when They were there when the

31

C C#dim G/D E7

ah They were there when the

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a treble clef and a key signature of one sharp (F#). The lyrics are "Souls were saved for Christ the same as when They were there when the". The piano accompaniment consists of two staves (treble and bass clefs) with a key signature of one sharp. The first measure is marked with a '31' and contains a whole note chord 'C' in the treble and a whole note chord 'C#dim' in the bass. The second measure is marked with a '31' and contains a whole note chord 'G/D' in the treble and a whole note chord 'E7' in the bass. The piano part includes a melodic line in the treble and a bass line in the bass.

Solo

34

Spir - it came

34

A7 D7 G Eb7 Ab

Spir - it came. I was there when the

Detailed description: This system contains the third and fourth measures. The vocal line starts with a treble clef and a key signature of one sharp. The lyrics are "Spir - it came". The piano accompaniment consists of two staves (treble and bass clefs) with a key signature of one sharp. The first measure is marked with a '34' and contains a whole note chord 'A7' in the treble and a whole note chord 'D7' in the bass. The second measure is marked with a '34' and contains a whole note chord 'G' in the treble and a whole note chord 'Eb7' in the bass. The third measure is marked with a '34' and contains a whole note chord 'Ab' in the treble and a whole note chord 'Ab' in the bass. The piano part includes a melodic line in the treble and a bass line in the bass.

38

Spir-it came Felt the pow-er and I praised His name

38

Ab7 Db Db7

Detailed description: This system contains the fifth and sixth measures. The piano accompaniment consists of two staves (treble and bass clefs) with a key signature of two flats (Bb). The first measure is marked with a '38' and contains a whole note chord 'Ab7' in the treble and a whole note chord 'Ab7' in the bass. The second measure is marked with a '38' and contains a whole note chord 'Db' in the treble and a whole note chord 'Db' in the bass. The third measure is marked with a '38' and contains a whole note chord 'Db7' in the treble and a whole note chord 'Db7' in the bass. The piano part includes a melodic line in the treble and a bass line in the bass.

41

I was there when the Spir - it came

41

Ab F7 Bb7 Eb7 Bb7 Eb7

Detailed description: This system contains the seventh and eighth measures. The piano accompaniment consists of two staves (treble and bass clefs) with a key signature of two flats (Bb). The first measure is marked with a '41' and contains a whole note chord 'Ab' in the treble and a whole note chord 'Ab' in the bass. The second measure is marked with a '41' and contains a whole note chord 'F7' in the treble and a whole note chord 'F7' in the bass. The third measure is marked with a '41' and contains a whole note chord 'Bb7' in the treble and a whole note chord 'Bb7' in the bass. The fourth measure is marked with a '41' and contains a whole note chord 'Eb7' in the treble and a whole note chord 'Eb7' in the bass. The fifth measure is marked with a '41' and contains a whole note chord 'Bb7' in the treble and a whole note chord 'Bb7' in the bass. The sixth measure is marked with a '41' and contains a whole note chord 'Eb7' in the treble and a whole note chord 'Eb7' in the bass. The piano part includes a melodic line in the treble and a bass line in the bass.

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45 $A\flat$ $A\flat7$ $D\flat$

Felt the pow-er com-ing from a - bove O, the won-drous good-ness

48 $Ddim$ $A\flat/E\flat$ $F7$ *ritard.* $B\flat7$ $E\flat7$ $A\flat$ $D\flat$ **Cut Time** $\text{♩} = 96$

of his love I was there when the Spir - it came

53 $A\flat$ / - D $A\flat$

Now let us sing 'till the pow'r comes down

58 $A\flat$ $B\flat7$ $E\flat7$

now let us sing 'till the pow'r comes down Lift up your

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63 $A\flat$ $A\flat7$ $D\flat$ $A\flat$

Lift up your head don't be a - fraid sing 'till the

head don't be a - fraid Now let us

68 1. 2. A -

68 Fm $A\flat/E\flat E\flat7$ $A\flat$ $A\flat/E\flat E\flat7$ $A\flat$

pow-er of the Lord comes down Lord comes Down

Now let us

73 E $A\flat$ $A\flat7$ $D\flat$ $A\flat$ $A\flat$

maz - ing grace how sweet the sound that saved a wretch like

80 $B\flat7$ $E\flat7$ $A\flat$ $A\flat7$ $D\flat$ $A\flat$

me I once was lost but now am found Was

86 F

blind but now I see

86 Fm $E\flat7$ $A\flat$ $A\flat$

Now let us sing 'till the

Now let us sing

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92 Ab Bb7

pow'r comes down — now let us sing 'till the pow'r comes down

Now let us sing

97 Eb7 Ab Ab7 Db

Lift up your head don't be a - fraid

Lift up your head don't be a - fraid now let us

102 Ab Fm Ab/Eb Eb7 Ab , Ab

sing 'till the pow-er of the Lord comes down Now let us sing 'till the

107 Fm Ab/Eb Eb7 Ab Ab Db Ab

power of the Lord comes down

(bass cue)